

# VALERIO ROSSI

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-references available on request-

## EDUCATION

Oct 2014- Sept 2015 Goldsmiths University, University of London – London, UK  
Master Contemporary Art Theory

Title Thesis: 'Cartago: the last necessary art theory'  
Supervisor: Jean-Paul Martinon

Oct 2013 – May 2014 Goldsmiths University, University of London - London, UK  
Postgraduate Contemporary Art History

Sept 2008 - Feb 2012 University of Siena - Siena, Italia  
Bachelor Degree Contemporary Literature and History of Art

## WORK EXPERIENCE

April 2016 – Current

**Art Curator** at *Institut für Alles Mögliche*, Berlin, Germany.

[info@i-a-m.tk](mailto:info@i-a-m.tk)

- curating twenty-two art-spaces of the Institution (setting-up, scenography, lights...)
- sales agent
- organizing and curating personal (video art, performance, painting) exhibitions

June 2016 – Current

**Art Curator, Artist Advisor** at *La Dolce Berlin*, Berlin, Germany  
and *Art Aia- Creatives/ In/ Residence*, Pordenone, Italy

[artaiafvg@gmail.com](mailto:artaiafvg@gmail.com)

- curatorial assistance
- new artists advising for exhibitions/art projects
- sales agent

Sept 2015 - March 2016

**Gallery Assistant/ Director** at *Galleria Continua*, San Gimignano(IT), Beijing, Les Moulins, Habana.

[info@galleriacontinua.com](mailto:info@galleriacontinua.com)

- researching, identifying and cataloguing paintings and other items
- cataloguing acquisitions and keeping records
- assistance on curatorial organization of exhibitions
- director of one of its showcase "Marina di Pietrasanta" Lucca (IT)

January 2013 - May 2014

**Art Critic and Curator** at *English Charity Company*, London, UK  
(Not registered yet) *directed by Barbara Nicolson*,  
[nicolsonbarbara@gmail.com](mailto:nicolsonbarbara@gmail.com), London, UK

- assistant curator for *Charity* Projects -sales agent
- journalistic reports aimed at an international audience. Sent to few European cities to analyze the artistic trend of the society(Amsterdam, Berlin)

Jan 2012 - Apr 2013

**Art Curator** at *Collaborative Arts Network (CAN)*, London, UK

- assistance in the organization of cultural and social events (space / gallery)

Nov 2012 - Dec 2012

**Scenographic assistant** at *Atelier Contemporary Artist Rasvan Sacaleanu*, Frebuan, France

- assistance in the organization and planning of exhibitions with Rasvan Sacaleanu

Aug 2012 - Dec 2012

**Gallery Assistant** at *BrickLane Gallery*, 196 BrickLane, E16SA, London, UK

- Assistance in the organization of space / exhibition
- Search and contact of the artists
- Communication via social media

## LANGUAGES

Italian	Mother Tongue
Inglese	Advanced
French	Basic

## PERSONAL SKILLS

Communication I can relate to the work immediately creating suddenly a bond of confrontation and friendliness; communicating clearly and accurately; responding to specific requests of the client; excellent ability to stimulate teamwork, creating new ideas and intuitions in order to achieve the goal.

Problem solution/

Organization Thanks to my experience, I have acquired an excellent capacity processing problems quickly, identifying the main points of development and growth.

IT Use of the main tools of Microsoft Office / Internet Explorer.  
Ability to research and cataloging of information online (May-Luglio2011 as Assistant Catalogue - Books at the Library of Siena, Italy)

## Experience extra-curriculum

Oct -current **Art Writer** at *ATP diary – Art Magazine*, Milan, Italy

Sept – current **Art writer** at *Screen Shot Magazine*, London, UK

Dec. 2015 I planned a museum (Cartago) which will contain a new concept of history of art (without its nomenclatures: *titulus*, name of artist, description). It was presented through my final dissertation for Goldsmiths University of London, UK and it will be sent to Unesco Department in order to build a new concept of art and human heritage.

Summer 2014 Collaboration with the director Aurora Fonda, Slovenian Pavilion at the Biennale in Venice. (*Gallery Aplusa*)

2014- Planning a Space-Exhibition on the subject of suicide, related to Tables / 3D models, at University of Goldsmiths of London, London, UK.